

# **THE RED RAVEN**

**A Dungeons and Dragons Live-Streamed Adventure**

**Written by Nicolas Logue**

**Directed by Jeff Orig**

**Art Direction by Devan Meinhart**



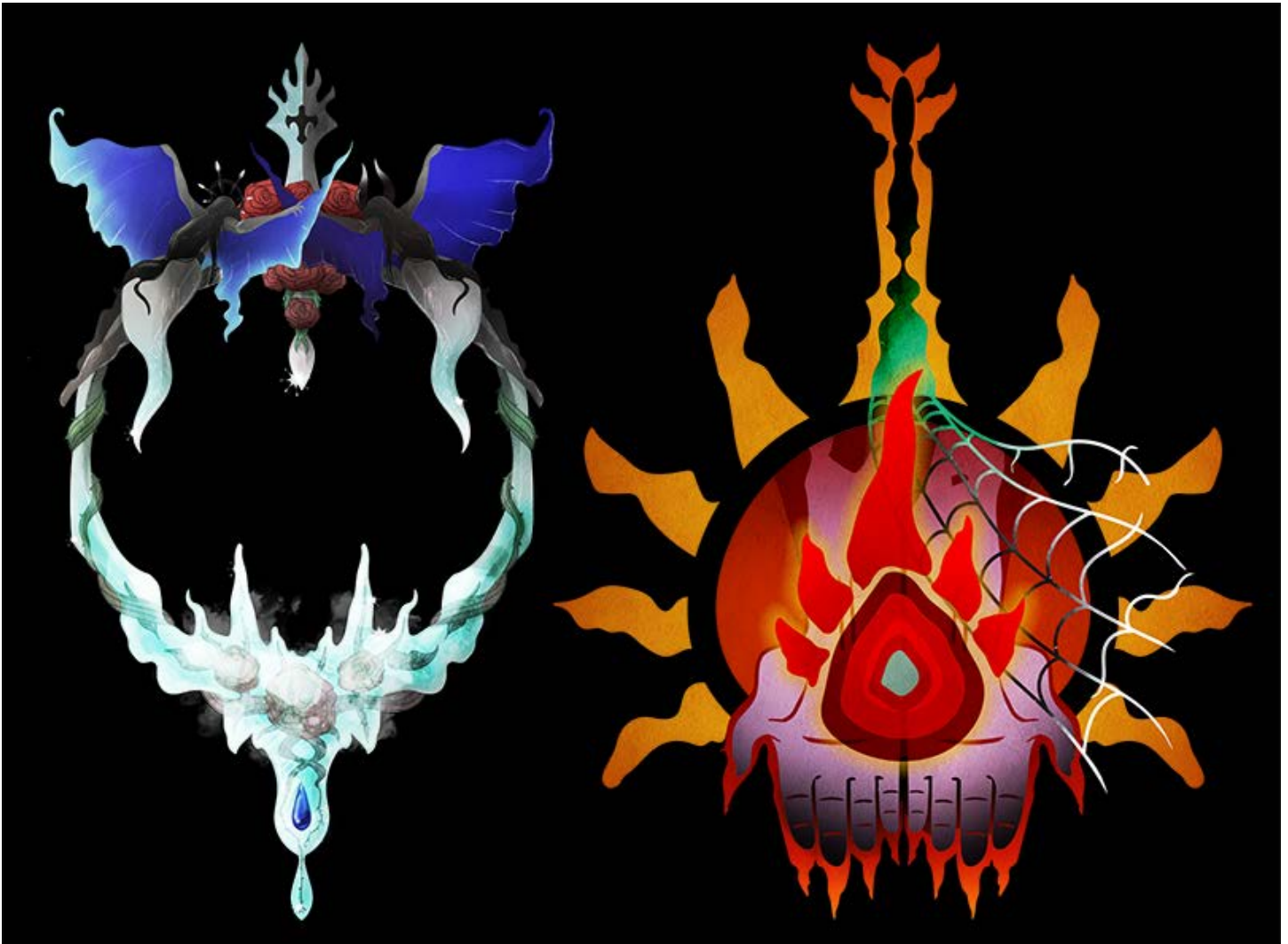
**Presented by  
Hawai'i Conservatory of Performing Arts and  
WCC Academy for Creative Media**



## Welcome to the Red Raven

Thank you for joining us! We're excited to play and hope you have a lovely time pitching in as Torchbearers of the Cabal of the Crimson Flame, or the Embraced of the Cerulean Circle. Your participation and gifts are paving the way for the future generations of performing artists in Hawai'i and helping our students overcome the many traps and monsters facing them on their educational adventure.

Sit back, relax, and enjoy the ride, and if you want to throw some gold pieces in the mix to arm our adventurers with an inspiration token, a healing potion, or another magical item, I'm sure they'll be grateful for the boon against evil, and our students will be eternally grateful for the crucial scholarship support. Dalen Gilroy (played by Jonathan "Fenix" Saavedra) can offer you these enchanted wares, just flag him down as he roams the audience.



## **CAST** - In Order of In-Game Appearance

**Jinsha Few-Fingers** - Tiefling Rogue 5 (Urchin), Chaotic Good, 21 years old  
Played by **Stuart Kalehua Featheran, Jr.**



Jinsha has carved out a reputation for himself as a skillful rogue, who fights for the underdog in the poorest quarters of Rookspire. Jinsha's run-ins with the Rooks (local constables) have left him with only three fingers on his right hand, and four on his left - he is still one of the fastest draws, and quickest cut-purses in the city. His skills with his homemade crossbows (custom-fit for his few-fingered hands), and his ability to strike hard and slip away into shadows have struck fear into the local gangs of the city. He knows what it is to be crushed by the uncaring elite and forgotten by the magnates of the Rookspire. He is an ardent follower of the Cabal of the Crimson Flame and believes in their cause.

Jinsha never knew his parents - he is one of a legion of tiefling orphans abandoned to the hard bloody streets of Rookspire's lower districts. The only years of his life he's had a place to call home were the two years he spent locked in the Home for

Infernal Youth in Mordaunt's Maze, beaten and abused for speaking his native Infernal tongue and suffering painful grinding of his horns and fangs to make him look more "civilized," according to the clerics who ran the orphanage.

A fire was lit in his heart during his stay at the Home, and after he escaped, he swore he'd change everything about the city someday. He joined the Cabal of the Crimson Flame as soon as they would take him, at the tender age of eight years old. It was also at that time that he met another orphan in Mordaunt - Alainir, a young human child (a rarity in the Maze where most of the street kids are tiefling or half-orc). Alainir is the only friend Jinsha has in the world, and is his hanai younger brother, whom Jinsha fiercely protects. He has no idea Alainir is now the protege of the Red Raven and a more lethal fighter than Jinsha could ever hope to become.



**Stuart Kalehua Featheran, Jr.** was born and raised on the island of O'ahu in Hawai'i and is of Hawaiian, Korean, and German descent. He began training as an actor at Windward Community College, participating in college theatre productions, including playing Richard the III in the Shakespearean play *Henry 6.3*. Shortly after, he began to do film roles in locally produced films including *Plankenstein* and *The Perfect Illusion*. His first major film role was Paoa in the film *The Wind and the Reckoning*.

**Alainir Nalvis** - Human Fighter 5 (Urchin), Neutral Good, 16 years old

## Played by Brandon DiPaola



Alainir ended up on the streets at three years old and doesn't remember much of his early life. If it were not for Jinsha, who was eight at the time, Alainir would have been beaten to death by the other tieflings and half-orc gutter-snipes who saw Alainir as a rare target upon which to vent their frustrations with humankind.

Jinsha took countless beatings to keep Alainir from harm, and the two forged a fast friendship when Jinsha realized young Alainir was as nimble as they come, and possessed an indefatigable sense of humor, even when faced with the realities of their dire poverty and the daily perils they faced as children on the streets of Mordaunt's Maze, one of the most squalid districts of Rookspire.

Alainir learned the streets and how to survive as a thief from his older friend, but one year before our adventure begins today, Alainir's life altered course dramatically. Cornered by several Rooks, all paid good coin to hand out beatdowns to street-thieves and vagrants,

Alainir led them on a wild chase across rooftops and through alleyways, eluding them for over an hour before finally getting caught. As the Rooks were about to beat him to death, The Red Raven swooped down from the spires and sent the thugs packing.

Impressed by Alainir's raw talent in Dexterity (he has an 18!), the Raven secretly took Alainir on as his protege, training him in the art of stealth and battle to someday take up the mask. The Raven cast a *geas* on Alainir, so he is unable to breath a word about his new mentor or his new purpose in life, and his secrecy is now beginning to strain his relationship with his old friend Jinsha Few-Fingers.



**Brandon DiPaola** Originally from Redwood City, CA, is a recent Bachelor's Graduate from the Acting and Stage Combat Course at the East 15 Acting School in England. He is also a recognized Theatrical Combatant and Teacher Candidate with Dueling Arts International. Before his time aboard, Brandon was performing in theatres all over the Island such as Palikū Theatre, UH Manoa, and Kumu Kahua Theatre. He has appeared in many seasons of the Hawaii Shakespeare Festival in prominent roles as Cuddy Banks (*The Witch of Edmonton*) and Edgar (*King Lear*). He was honored with the HSTC Excellence in Service Po'okela Award from Palikū Theatre in 2020.



**Kaedra Araxes** - Gold Dragonborn Barbarian 5 (Outlander), 18 years old  
**Played by Chivalry Butler**



Kaedra is the last of her people. Long ago the ancient gold dragon Araxes claimed Mount Kuldrun in the Forlos Plains as her lair, and from her were born the Araxes tribe of gold dragonborn. The tribe worshipped Araxes as a living god, and she cared for her people, protecting them from harm. 14 years ago, when Kaedra was four years old, the dread White Wurm, Strith-Fuldrak, the Tundral Titan, Old Cold Death, slew her people in a torrent of flash-freezing icy breath. Araxes tried to protect Kaedra and her other children, and fought bravely against the far older, more powerful Strith-Fuldrak, but she was slain, and crashed into her mountain exploding and setting off a chain reaction eruption from Mount Kuldrun that has left much of the Forlos Plains a volcanic hellscape ever since.

Kaedra wandered, a feral child, until she ended up at Kai Song's hermitage, where the elderly half-elf monk cared for her for a year (she was too young to remember this time with him). She left mysteriously one night, her spirit pulled by the voice of Araxes, urging her to seek out the relics of her people which have fallen into the hands of thieves and appropriators.

Three years ago, Kaedra likewise found Grandfather Kain alone in the wilds, mad and starving. She brought him back from the brink of insanity, and they've been inseparable ever since. They are each other's only family and they brave the perils of the wilds together as Kaedra seeks the artifacts of her people.



**Chivalry Butler** is a WCC alumni with an AA in Liberal Arts with a concentration in Theatre. Ever since becoming a student in the theatre department, where she met Taurie, Nick, and Alex, she has gone from a novice to an actor with a massive appreciation for theatre. She has done several shows within Hawai'i, with her last role being Bianca from Hawaii Shakespeare Festival's *Taming of The Shrew*.

She is currently part of the cast of Paliku Theatre's upcoming production *Machinal*. She also enjoys anime, gaming, and playing Vampire the Masquerade 5e with her friends.

**Grandfather Kain** – Human Fighter 5 (Haunted One), Age Unknown – probably late 60s.  
**Played by Brent Mukai**



Grandfather Kain is a man without memories. Kaedra saving his life and pulling him back from the brink of madness is the first thing he can conjure from his trauma-shrouded mind. He is an old man, whose years have clearly been full of agony and battle. Kain's entire neck is a mass of scar tissue, his wrists are likewise leathery strips of old wounds badly mended - as though he'd been yoked and manacled for long stretches of his miserable life. His body is likewise covered in grisly scars - vestiges of mortal wounds that would have slain nearly anyone, yet somehow Kain survived.

He lost his left eye years ago, but a gem of seeing is cauterized into the socket. He was clearly enslaved for most of his life, possibly as a pit fighter, and though he has no memories of why he came to learn it, he's fluent in Deep Speech, the terrifying language of mindflayers and similar abominations.

Kain owes his life to young Kaedra, and the two have settled into a kind of grandfather-and-granddaughter relationship, with mutual warrior respect healthily mixed in. They are a very formidable pair of adventurers, who never shirk from evil, on a quest to recover the lost artifacts of Araxes.



**Brent Mukai** was just a regular Pearl City boy (Go Chargers!) before he moved to Las Vegas for college. After a decade of experience in film and theater acting, improv comedy, and stand-up comedy, he found his niche in voice acting. In video games, you might recognize him from Ratchet and Clank: Rift Apart, Genshin Impact, Fire Emblem, or Lost Judgment. In Anime, Mukai won the Society of Voice Arts Award for Outstanding Anime Character – Best Male Voiceover for his role as Ginji in the Funimation anime Full Dive! He also provides the voice of Scratchmen Apoo in One Piece, Minamimoto in the World Ends with You, Gyokko in Demon Slayer, President Goha in Yu Gi Oh Sevens, and Daz in Attack on Titan. Be sure to check the Nickelodeon series: The Casagrandes - Season 3 premiere episode, where Mukai played the bandit, Woo.

## Kai Song, The Golden Fox – Half-elf Monk 13 (Hermit), 172 years old

Played by Earl T. Kim



Kai Song, a wizened half-elf monk, is one of the only heroes left alive who fought alongside the first Red Raven in the War of the Ebon Shroud 140 odd years ago. He was a youth then, but a prodigy of his father's Blossoming Flower of Heaven style of combat. Nearly everyone he knew, including his entire family, was cut down in the cursed hellscape of war, and those losses struck Kai Song so to the soul, that he withdrew from the world for over a century.

His only ambition after those grief-fraught days was to pass his father's teachings to a worthy disciple, but no pupil was skilled enough, until one day a young dragonborn girl arrived, feral and half-starved at his hermitage. He took Kaedra Araxes in, and helped her for a time - taught her language, fed and clothed her, and began training her in his father's style. But one night she mysteriously disappeared, never to return.

Years later, a young human vagabond, named Valendros, arrived at Kai Song's hermitage and showed impressive natural talent. Kai Song, then in his twilight years, concerned he'd never find a suitable inheritor for the Blossoming Flower of Heaven, began to teach Valendros.

After years of study, Valendros too vanished from the hermitage one night. Bereft, Kai Song sunk into despair, but then news reached him that Valendros had begun to train others in his father's style - criminals, monsters even. Despair gave way to fury, and now Kai Song has left his hermitage to seek the poisoned dragon Valendros, his wayward student who now dares to share Kai's family fighting style with dangerous evil. Kai must put an end to this treachery at any cost.



**Earl T. Kim** is an international actor, voiceover/performance capture artist, creator, storyteller, and movement director based in Los Angeles. He is a multifaceted artist whose career has spanned live and recorded mediums. On stage, he has performed in productions all over the World as part of companies such as (UK) Shakespeare's Globe, BBC Radio 3, The Arcola, Battersea Arts Center; (AUS) The Queensland Performing Arts Center, Metro Arts, The Adelaide Fringe Festival; (USA) La Jolla Playhouse, Steppenwolf Theatre Company, Woolly Mammoth Theatre Company, The Colorado Shakespeare Festival. His television credits include *Shameless*, *Two Broke Girls*, *Will and Grace*, *The OA*, and *My Crazy Ex-Girlfriend*. Most notably, he portrayed (voiceover/performance capture/model) the warrior monk Norio in the PlayStation game *Ghost of Tsushima*. Kim holds an MFA in Acting from East 15 Acting School in London (UK) and a BFA in Contemporary Performance from Naropa University in Boulder, CO.



**Killian Corvin, The Red Raven (former) - Human Rogue 12 (Spy), True Neutral, 63 years old**  
**Played by Jose Ver**



The man who now goes by Killian Corvin has borne many names over his long life, first as a criminal alias, then as cover identities as a spy for the Noble Houses of Rookspire, and then as the previous Red Raven to the one who has just gone missing.

Killian began life much as Jinsha and Alainir - an orphan on the mean, stabby streets of Rookspire. His incredible talent for stealth and murder soon garnered the attention of House Draeve, one of the more brutal Noble Houses holding sway in the foundries and alchemically blasted cityscape of the lower districts. Trained as a spy and assassin, Killian racked up a terrifying body count. Eventually though, he ran afoul of the Red Raven and for the first time in his life, he met his match.

Killian was stunned when the Raven spared him. He had been born into a world without mercy, taught that everyone was only predator or prey. The Raven took Killian under her wing, and slowly redeemed and reformed him. When his time came to take up the mask, he proved

one of the most effective justicars Rookspire had ever known - steeped in evil's ways, he knows best how to fight it.

Tragically, his time under the cowl was cut short when one case brought him against a terrifying werewolf. He managed to slay the beast, but not before it bit him, and passed its dread curse into his blood and soul. Rookspire is a low-magic setting, and most clerics are frauds and charlatans, mages nigh unheard of, except sequestered within their hidden retreats and well-guarded tower sanctums. Thus, Killian could no longer trust himself to master the beast within, especially as it found ample food to nourish its worst urges in Killian's dark past as an amoral murderer. Killian trained the current Red Raven quickly to take his place, but now that they have vanished, he's faced with the dread decision of whether or not to don the mask once more... and run the risk unleashing the deep dark evil prowling inside him on his beloved city of Rookspire.



**Jose Ver** is a local actor, comedian, and all-around cool dude. He is also an original player and instructor with Improv Hawaii. Other creative credits include Magnum PI, Hawaii Five-0, the award-winning web series Waikiki PD, The Hawaii Comedy Festival, The Original Jams Improv Show, and various theatre productions in Honolulu. Jose has worked with young students at Mid-Pacific Institute, Punahou, and Maryknoll. In addition, Ver is a member of the musical improv comedy troupe Thoroughly Modern Biggie and the producer and host of his own Nerd Nite show every month. He also watches A LOT of "Star Wars."



## The Beacon of the Crimson Flame

Played by Christina Uyeno



**Tina Uyeno** is an artist born and raised in Hawai'i and living in Las Vegas. Her works include *Today Is My Birthday* radio play by The Artist's Rep Theatre in Portland, OR. She is a former company member with Honolulu Theatre for Youth, and producer and co-founder of Eat Cake Gallery.

## The Frost Lord of the Cerulean Circle

Played by Alaka'i Cunningham



**Alaka'i Cunningham** was born and raised in Kailua on the island of Oahu. He has been acting for the last 5 years honing his craft. Some of the shows he has appeared in include *Oriental Faddah and Son*, *Walking Shadow*, *Love Local Style*, *Stories of Kūpuna* (Palikū Theatre), *She Kills Monsters* (Leeward Theatre), and *Gone Feeshing* (Kumu Kahua Theatre). Alaka'i has studied abroad in London and performed in Shakespeare's Garden. He aspires to be a voice actor and was awarded an HSTC Po'okela for Best Supporting Actor in a Non-Traditional Play.

## Dalen Gilroy, Proprietor of Rookspire's Roost

Played by Jonathan "Fenix" Saavedra



**Jonathan "Fenix" Saavedra** was part of Nick Logue's inaugural WCC Class of 2012. He has been in *Battle of Will*, *Na Manu* at Palikū Theatre, *As You Like It*, *Othello* at Hawaii Shakespeare Festival, and *Pelicans* at Kumu Kahua Theatre. He graduated from UH West Oahu with his BA in Psychology and continues to be involved with the local scene (Hawaii 5-0, Magnum PI.). As an avid gamer, Fenix volunteers his time running games of Dungeons and Dragons and other board games at local conventions: Kawaii Kon, Anime Con, and Honolulu

Comic-Con as well as with the Windward CC Gaming Group. He aspires to do it professionally, but in the meantime is happy to lend his talents to the Hawai'i Conservatory of Performing Arts to help support the next generation of actors, artists, and amazing individuals.

## Dungeon Master - Nicolas Logue



**Nicolas Logue** is the Founder and Education Coordinator of Hawai'i Conservatory of Performing Arts (HCPA) at Windward Community College. He holds the rank of Associate Professor of Theatre, and currently serves as Chair of the Humanities Department. He is a Senior Instructor and recognized Fight Director with Dueling Arts International, who teaches and choreographs combat for productions across the globe.

Nicolas has designed games for Paizo Publishing, Wizards of the Coast, Kobold Press, and several other gaming companies. He has written over 50 game settings, adventures, and supplements. He is most notorious for such classic adventure modules as Crown of the Kobold King and Hook Mountain Massacre (set in Pathfinder's Golarion campaign world), and his extensive work on Keith Baker's Eberron campaign setting for Dungeons and Dragons.

Nicolas founded the Iron Dungeon Master tournament at Gencon in 2004, and is widely regarded as one of the finest Game Masters in the world who combines his acting, stage combat, and improv skills to tremendous effect for his players and viewing audience.

## **TECHNICAL & CREATIVE CREW**

### **Director - Jeff Orig**

Writer, director, and producer Jeff created two feature films for, Waikiki PD, his long running series which earned awards from Catalyst and L.A. WebFest. The Smithsonian, Playbuilders, and many others commissioned him to write, direct, and produce their respective films. He is a three-time graduate fellow of Creative Lab Hawaii, two-time finalist for the Sundance Labs, and an XLR8HI PreX fellow. He and his team created two YouTube channels with 56,000 and 28,000 subscribers respectively. His mission is to help give Asian-Americans and Pacific Islanders a bigger voice in media.

### **Executive Producer - Christina Uyeno**

Tina is an artist born and raised in Hawai'i and living in Las Vegas. Her works include *Today Is My Birthday* radio play by The Artist's Rep Theatre in Portland, OR. She is a former company member with Honolulu Theatre for Youth, and producer and co-founder of Eat Cake Gallery

### **Art Director - Devan Meinhart**

Devan loves creative pursuits as she hopes to one day design and develop her own games and graphic novels. As a lifelong resident of Kāne'ohe, Devan got her aspirational spark for storytelling and game design by attending classes at WCC where her phenomenal teachers and classmates inspired her to take this interest to the next level. She eventually got a degree in Creative Media from the University of Hawai'i - West O'ahu and is now looking for new and artistically challenging ways to give back to the community which did so much to uplift and encourage her and other students.

### **Livestream Technician - Erem Kincaid**

Erem was born and raised on the island of O'ahu. They are a nonbinary multimedia illustrator and graphic designer, whose works range from fine art illustrations of endangered native Hawaiian wildlife, to social media graphics. Erem also has an educational background and passion for the performing arts and audio production. They are currently finishing their bachelor's degree at UH West O'ahu.

### **Lighting Design - Hope Laidlaw**

Hope has worked as a Stage Manager and Lighting Designer in the Hawaii theater community since 2013. Previous credits include: *Baskerville* (MVT- Stage Manager), *Desperate Measures* (MVT- Assistant Director), *The Wiz* (IABK- Stage Manager), *Tick, Tick...Boom!* (MVT- Lighting Designer), and *Massie/Kahahawai* (Palikū Theatre - Lighting Designer). Hope works during the day as the Business Manager at Manoa Valley Theatre, but is thrilled to be rejoining her WCC family again.

### **Sound Design and Engineer - Phillip Ikaika Foster**

Phillip is a music educator, actor, and musician based in Kane'ohe, HI. He has a BA in Music from UH Mānoa, and is completing an A with a concentration in Theatre from WCC. He has appeared on stage in many productions and was last seen as Nelson in KOA's *Mr. Burns, a post-electric play*. He played Hortensio in HSF's *Taming of the Shrew*, and traveled to Las Vegas with WCC's production of *Demigods Anonymous* for KCACTF in 2023. Phillip has worked as sound and/or projection designer for *Demigods Anonymous*, *iHula*, *Oriental Faddah and Son*, and *Stories of Kupuna* at Palikū Theatre.



## Setting: The City of Rookspire

Near the western coast of the Great Continent, Rookspire, an ancient citadel crowned with cloud-piercing spires and storm-fraught towers, rises higher than the highest peaks of the Crookfang mountains, arrayed around it like obeisant petitioners bowed before their majestic king.

The city's founders and origins remain shrouded in myth, but its earliest and still most impressive districts are awe-inspiringly monolithic. They are wrought from a great elder mountain with primordial magic, leaving no telltale trace of masons' marks, or the lingering bite of hammer and pick.

The city was a place of untold wealth and power for centuries, and while it faced war, unrest and calamity in the past, nothing so tested Rookspire's resolve as the Phlegethosian Conspiracy and the Stygian Incursion in the year 320.

After an invasion planned for centuries, Hell o'ped its jaws and poured devils into the city. These fiends ruled Rookspire with obscene tyranny for the next 170 horror-fraught years, but were finally cast from the city after the costly War of the Ebon Shroud.

The Great Purification followed, and most of the nobles who pledged their souls to Hell were executed as collaborators... all save House Moyniac, which switched sides at the perfect moment and avoided the executioner's axe that fell on their rivals' and peers' outstretched necks. The vengeful bloodthirst of the Great Purification also claimed a great many fiendish-blooded citizens whose only crime was sharing the features of the devils who mated with their distant ancestors.

When the revolution's bloodshed abated, some stability followed for a time, shepherded mostly by a secretive organization called the Cerulean Circle drawn from the ranks of those great noble families who never gave their souls over to Hell. The Circle sought order to ensure Rookspire never plunged into Hell's grip again.

Sadly, the majority of the powerful elite of Rookspire learned the lessons of their devil overlords all too well, especially House Moyniac who led other flint-hearted families in a slow plutocratic campaign to crush the poor and helpless common folk into servitude. The efforts of the Cerulean Circle proved too slow and toothless to avert this growing misery.

During the reign of the devils, the fiends interbred freely with the populace, and now a large portion of Rookspire's citizens are tieflings (fiend-blooded), and while they share the outward devilish traits of their heritage, their hearts are as free of infernal evil as any human, dwarf, elf, halfling or gnome. Unfortunately, most of the other residents of Rookspire still despise these tieflings, whose visage reminds them too smartly of the decades their families' suffered under Hell's brutal rule.

Oppressed, hunted, incarcerated, executed and disenfranchised in every way, the tieflings have gathered into a loose confederation of gangs calling themselves the Cabal of the Crimson Flame. They seek to upend the power of the great noble families who work them to death in the same hellish foundries Rookspires ancestors toiled and died in under the devils' callous eyes.

The only soul holding back bedlam is the Red Raven. A hero of the people, whose blade quells evil wherever he finds it, whose signature silhouette strikes fear into even the most powerful nobles of Rookspire, whose legend serves as a beacon of hope to all good souls of the city. But now... the Raven has vanished... some even fear him slain, and every day that no one rises to take up the mask and mantle, the city slides closer to the edge of oblivion. The Circle and the Cabal clash openly in the streets. The city is burning and heaving, a beast in fevered frenzy, turning its fury inward and tearing itself apart.

This is a time in need of great heroes.



## Timeline of Rookspire



### Founding and Early Period.

- 3042 - The Dwarven Masters rise from their mountain dwellings and claim Rookspire.
- 2381 - The Crookfang Wars, Giants lead armies against the Dwarves.
- 2320 - An Alliance of Dwarf, Elf, halfling, human, Gnome and Ork repulse the Giants.
- 2288 - After much conflict, peace accords force Dwarves to open Rookspire to all races.
- 2201 - The Council of Masks rises to rule Rookspire.
- 1843 - The Council is broken, the Masks are lost, Anarchy reigns.
- 1821 - Founding of the Church of Maztical, order restored in the city under theocracy.
- 1809 - Powerful families rise in Rookspire, begin to oppress most of the population.
- 1799 - Period of the Puppet Saints Begins - Church controlled by ruling families.
- 1745 - The Noble houses are established - Mogniac, Praeve, Mordaant, Kiln, Osrin, etc.
- 1530 - Strith-Faldrak, Old Cold Death, The Tandra Titan seizes Ice heart far north as his lair.
- 1512 - Strith's many giant consorts give rise to the first White Dragonborn.
- 1099 - Araxes appears and unites the many tribes of the Forlos Plains under her protection.
- 1076 - Araxes takes Mount Kaldran as her lair.
- 1053 - Araxes many human consorts give rise to the Gold Dragonborn.
- 933 - First mentions of The Ceralean Circle in literature.
- 812 - Cultists to Adacon begin to infiltrate Rookspire's Noble houses.
- 767 - Adacon's followers bring about the Calamity, thousands die in earthquakes and unrest.
- 766 - Rookspire's monoliths regenerate themselves begetting the Miraculous Reconstruction.
- 666 - Archduke Belial and Fierna of Phlegethos begin their slow secret invasion of Rookspire.
- 321 - The Staggian Incursion begins, devils divide Rookspire into spheres of influence.
- 289 - Devils overtly seize control of Rookspire, subjugate the populace.
- 175 - Followers of Maztical grow in secret as resistance against devil overlords.
- 172 - Kai Song, The Golden Fox, is born.
- 168 - Kai haa Tian founds the Blossoming Flower of Heaven's Fist Temple.
- 156 - The Red Raven appears, leads resistance against the fiendish overlords of Rookspire.
- 144 - As their grip loosens, the devils turn to Adacon and the Lich King Ilthrok-Loom.
- 142 - The War of Ebon Shroud Begins.
- 141 - Kai Song enters a life of seclusion and hermitage to mourn his friends and family.
- 139 - The Baron de Mogniac betrays the devil overlords and joins the resistance.
- 137 - The Compact of the Ebon Shroud defeated, the devils are cast back to the hells.
- 137 - Lich King Ilthrok-Loom claims territory northeast of the Crookfangs, goes silent.
- 136 - The Great Purification, collaborators and fiend-blooded are slaughtered city-wide.
- 121 - house Mogniac ensures the scions of most other houses are executed as collaborators.
- 98 - Praeve becomes hellscapes of foundries filled with fiend-blooded indentured workers.
- 81 - Praeve and Mordaant's Maze become lost to criminality and poverty, gang-rule abides.
- 63 - Killian Corvin is born.
- 62 - home for the Infernal Forgotten established, a cruel orphanage for fiend-blooded youth.
- 55 - house Mogniac founds the "Rooks", bought and paid for "constables" who keep order.
- 43 - Killian Corvin becomes the Red Raven.
- 32 - Cabal of the Crimson Flame rises amongst the broken districts of Praeve and Mordaant.
- 21 - Jinsha Few-Fingers is born.
- 18 - Kaedra Araxes is born.
- 16 - Alanir Malvis is born.
- 14 - Strith-Faldrak slays Araxes, wipes out Kaedra's entire tribe in a glacial torrent.
- 13 - Kaedra is found by Kai Song, cared for, but leaves mysteriously one night.
- 11 - Kai Song takes the vagabond Valendros as his disciple to inherit his family style.
- 8 - Killian Corvin passes the mantle of the Raven to the young Duc de Osrin.
- 5 - Jinsha joins the Cabal of the Crimson Flame.
- 4 - Kaedra finds Grandfather Kain, mad and starving in the Forlos Plains, helps him.
- 3 - Kaedra, pulled by Araxes, finds her family's songhorn sunken below a waterfall.
- 2 - Valendros steals away in the night, abandoning his Master, Kai Song.
- 1 - Alanir Malvis becomes the Red Raven's protege.
- 0 - The Red Raven disappears, Rookspire tears itself apart.



## The Red Raven

To hear some of the simple folk tell it, there has always been a Red Raven in Rookspire, and it's true that mentions a Red Raven visage show up amongst the earliest scholars' hazy accounts of the Council of Masks (over 2000 years ago).

However, the vigilante known as Red Raven first arose during the terror-fraught period of devilish rule of Rookspire, as a folk hero and resistance leader 156 years ago. Since then, it's surmised that unless the Raven is of elvish descent, there have been many heroes who bore the mask and mantle over the spanning decades.

The Red Raven's gender, size, tactics and weapons occasionally changed, but their iconic appearance: that of an imposing figure clad in deep crimson leather armor, cloaked and masked in a raven's visage, and armed with a powerful magical gauntlet, has never altered. So too, until these past months, has the Red Raven never wavered in their duty to defend the meek from the powerful, and stand up to evil wherever it rears its misbegotten head.





## The War of the Ebon Shroud

Most scholars place the beginning of this Infernal invasion at 666 years ago, but when exactly the Phlegethosian Duke Belial and his Duchess-Daughter Fierna first pitched their infernal desires towards Rookspire remains a mystery. Devils from Belial and Fierna's fourth Circle of Hell slowly crept into the cracks and crannies of the city. Innocuously at first, only discernible as odd crooks in shadows, and strange colors in cookfires, devils took root in old attics, forgotten sepulchers of ruined cathedrals, and eventually, in the hearts and minds of Rookspire's most powerful noble families.

### LITANY OF DEVIL-DEEMED DARKNESS

Adacon's advent draws nigh,  
sacrifice alone shall feed his shroud,  
The first to be culled is dead already,  
his cursèd life all faith befouled.  
Then he who Lights the Night  
with Fiery Beacon sees no more.  
The blood of the Fiend shall spill,  
and seep upon the Devil's Door.  
The heavens shall shift,  
the moons the sun beshade.  
His light quelled,  
he perishes upon his blade.

The devils ruled from the shadows at first, slowly spreading like a seeping stain across the city, but once they had securely infiltrated the institutions of power, they called up their allies from Stygia, and the incursion began with screams and slaughter, torture and complete dominance of Rookspire and all its inhabitants. The common people were yoked into servitude as chattel for over 170 years leading hopeless lives, generation after pitiful generation. And then the Red Raven appeared, a masked folk hero who spat in devils' eyes, haunted them in their own shadows and ignited the first sparks of resistance in a cowed populace. The Raven gathered unto him great heroes who arose from the smoke of the devil's foundries, from the grime and filth of the lowest quarters and districts, and these stalwarts so harried their infernal overseers, that they turned to other dread forces for aid, rather than report their growing failures to their Duke and Duchess in Hell.

So formed the Compact of the Ebon Shroud - a terrifying axis of evils made up of devil armies from both Phlegethos and Stygia, reinforced by

the Lich King Ilthrokon-Loom's necromantic nightmares and vampire hordes, further bolstered by the White Great Wyrms Strith-Fuldrak's dragonborn legions (though Old Cold Death himself did not deign to dignify the devils with his august and formidable presence). Thus, the War of the Ebon Shroud began in earnest claiming tens of thousands of souls over five years of horror and heroism.

In the end, The Red Raven, the Chosen Beacon of Maztical (the Paladin Archamais Mazer), and the Brothers of the Heavenly Fist, led the resistance to victory and the Compact was broken. The devils were cast back into Hell, the Lich King claimed many territories Northeast of the Crookfang Mountains, but withdrew into darkness once more. Since then, the great evils of the world have left it in peace some 140 odd years. But the greedy always test the foundations of peace, and the oppressed can only bear their burden so long before they explode in an all-consuming conflagration.

**Palikū Theatre Staff**

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Assistant Theatre Manager – Hope Laidlaw  
Theatre Technicians – R. Andrew Doan and Garrett Taketa

**Hawai'i Conservatory of Performing Arts**

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Lecturer, Stage Combat – Kathryn Lee  
Emerging Island Artist and Lecturer – Ryan Okinaka  
Lecturer, Creative Media – Jeff Orig  
Established Island Artists – Lee Cataluna and Lee A. Tonouchi  
Emerging Island Artists – Noa Helelā and Alysia Kepaa

**Special Thanks**

Taurie Kinoshita, Dustin Cook, Chris Lee, Chancellor Dr. Ardis Eschenberg, Maria-Elena Diaz, Bonnie Beatson, Michael McIntosh, Patricia Brubaker, Brandon Hagio, Michelle Umipeg, Ryan Costello, John Godek, HI Now, Ajit George, John Stavropoulous, Tim Nightengale, James Logue, Erik Mona, Wes Schneider, Jason Bulmahn, Thomalin Sirivattha, Reece Flores, Kevin Molina

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## ***Machinal***

by Sophie Treadwell, directed by Taurie Kinoshita  
April 21–30

Inspired by the real-life 1928 case of convicted and executed murderer Ruth Snyder, *Machinal* is considered one of the highpoints of Expressionist theatre on the American stage, emphasizing high intensity and stylized movement. Thought-provoking, tragic, and full of symbolism, it shows the subjective reality of a single woman thrust into an overly mechanized, materialistic world.

Recommended for ages 14+

Tickets available at [palikutheatre.com](https://palikutheatre.com)