

Kūpono

University of Hawai'i Foundation News
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UH Foundation launches its
\$1 billion comprehensive campaign
for all 10 UH System campuses

FOR UH • FOR HAWAI'I

The Campaign for the University of Hawai'i





UH community rallies to support Maui

As soon as news of the devastating Aug. 8 wildfires on Maui reached us, thanks to generous support from donors, we began offering help to the members of our UH ‘ohana who lost everything.

A student aid fund that had been created for the COVID-19 pandemic was redirected to aid for Maui students, while a second fund was created to help faculty and staff at UH Maui College.

Within a week, the Stupski Foundation made a \$1 million gift to create an immediate cash relief fund. The goal was to get money as soon as possible – with no application necessary – to students whose lives have been upended by the deadly fires. Nearly 500 students from all 10 UH campuses who were impacted by the fires received initial cash payments of \$2,000 each.

Meanwhile, UH Maui College became a food preparation hub immediately after the fires, with dozens of volunteers preparing thousands of meals for evacuees

and community members under the direction of Maui chefs Sheldon Simeon, a UH Maui College alumnus, and Lee Anne Wong. Their efforts received international attention, including an appearance on ABC’s Good Morning America on Aug. 17.

UH Foundation created a separate fund to support the Feeding Maui effort, which prepared 200,000 meals over the first two months. Recently, students in the UH Maui College culinary arts program pivoted to preparing boxes of fresh local fruits and vegetables to distribute to students and members of the community impacted by the fires. Now, the UHMC Feeding Maui fund supports these fresh produce boxes and provides lunch in the UHMC cafeteria for impacted students.

When school started at Lahainaluna High School, many of whose students lost family members and homes, UH President David Lassner had a surprise for members of the senior class: UH would offer scholarships to each

of approximately 190 students for their first year at any UH campus and would seek the funding to extend those scholarships.

A generous anonymous donor made that a reality only a month later by offering to fund the scholarship extensions to two years for any UH community college or four years for any UH university.

“We are continuing to work to ensure we assist any of our current students who were impacted by the devastation on Maui. But it is important that we all support this special group of students who began high school during COVID and now end with the wildfires,” Lassner said. “This gift will be life changing for these students at a particularly precarious time in their lives.”

Thanks to donors like you, UH has been there for urgent relief and will be there to support Maui for the long haul. To learn more, visit uhfoundation.org/helpmaui

Olson Trust encourages UH Hilo ag, forestry students with new scholarship

More young people will be able to train for careers in agriculture, thanks to a gift from the Edmund C. Olson Trust II to UH Hilo's College of Agriculture, Forestry and Natural Resource Management. This donation funds the a scholarship that gives preference to students from the Ka'ū District on Hawai'i Island.

The Edmund C. Olson Trust II is a private landowner invested in sustainable agriculture, managed natural-resource conservation and cultural legacy preservation, community development and renewable energy.

Inspiring young people to pursue careers in agriculture

Founder and trustee Edmund C. Olson is one of Hawai'i's 20 largest private landowners by acreage with 17,000 acres on Hawai'i Island and O'ahu.

"Talking about the future of agriculture in Hawai'i and doing something about it are two different things, and we don't want it to be different," said Troy Keolanui, Olson's partner in OK Farms.

He noted that there are many technological advancements that are gaining the interest of young people and drawing them to the agriculture industry.

"We need to keep them in agriculture, encourage them to stay in agriculture," Keolanui



(L-R) Troy Keolanui, Sammie Olson, Keya Davies, Ed Olson and Kasey Hanoa at OK Farms. Davies and Hanoa are the first recipients of the Edmund C. Olson Trust II Scholarship.

said. "That's one step in the right direction, and that's how we feel about this scholarship."

Olson's investment in Hawai'i Island's agriculture community is a commitment to sustainability, said UH Hilo Chancellor Bonnie D. Irwin.

"Ed Olson's confidence in Hawai'i's next generation of agriculturists will have a direct impact on Hawai'i Island's sustainable future," Irwin said. "We're grateful for his foresight and commitment to the island."

Keya Davies and Kasey Hanoa, the first two student recipients, recently met with Olson, his wife, Sammie, and Keolanui.

Hanoa is a senior at UH Hilo majoring in animal science with

a focus on livestock whose family has a small working livestock farm in the Ka'ū community of Pāhala.

"I still don't have my future completely planned, but this scholarship opened many doors for me," Hanoa said. "I just thank God for putting me on the right path to have received this scholarship and Mr. Olson for this wonderful opportunity."

Davies, who grew up riding horses in Ka'ū, is also studying animal science, with an equine certificate, on the pre-vet track at UH Hilo.

"I have a huge passion for horses and want to work with them in my future," she said. "I feel so thankful to have received this scholarship and am excited to finish off my degree and go off into the world!"

for Hawai'i CC

for Honolulu CC

for Kapi'olani CC

for Kaua'i CC

for UH Mānoa

for Leeward CC

for UH Maui College

for Windward CC

for UH Hilo

for UH West O'ahu

FOR UH • FOR HAWAII

The Campaign for the University of Hawai'i



UH President David Lassner & Campaign Chair Walter A. Dods, Jr.



Mari Galiher Martin, Richardson School of Law Dean Camille Nelson, and Diane Ono



Kimberly & Jason Haruki, Michelle Go and Kathleen Kagawa



Alapaki Nahale-a, Randy Moore, Lee Putnam and Wai'ale'ale Sarsona

On Nov. 1, UH Foundation publicly launched **For UH • For Hawai'i**, the most ambitious comprehensive fundraising campaign in Hawai'i's history, to raise \$1 billion for all 10 UH campuses.

The kickoff celebration included a special event at the Sheraton Waikiki. Highlights included the UH Mānoa marching band and cheerleaders leading guests into the ballroom, where alumni chefs from the Waikiki Marriott hotels presented their signature dishes.

During the program, President David Lassner made a surprise announcement that earned him a standing ovation.

"I am personally pledging today \$1 million to support graduate students working in the areas of artificial intelligence, machine learning or data science in service to the environment or humanity here in our islands."

Business leader, Shidler College of Business alumna and longtime UH donor Walter A. Dods Jr. is chairing the **For UH • For Hawai'i** campaign.

"We believe this historic campaign will elevate UH to its greater potential as a world-class university and provide a solid foundation for Hawai'i's future," said Dods. "There is no better investment than investing in Hawai'i's future leaders."

Rich Wacker, UH Foundation Board Chair added, "UH is Hawai'i's greatest asset as we work to make our



economy more resilient and provide more diverse and rewarding career opportunities for our people. From its research excellence to entrepreneurship programs to workforce development, UH offers clear paths to a brighter future for Hawai'i."

Funds raised will support UH priorities, including:

- Student success
- Research that matters
- Kuleana to Native Hawaiians & Hawai'i
- Sustainability, resilience & conservation
- Innovation & entrepreneurship
- Building Hawai'i's workforce
- Engaging our community

For more information about the campaign, please visit uhfoundation.org/4UH4HI

To see more event photos, visit uhfoundation.org/news/photos



Ethan-Michael Young & Bernadette Baraquio



Naehuokala Meyer



Marilyn Dunlap, Virginia Hinshaw, Agnes Fok



Henry Kapono



Kamuela Kimokeo & Bobby Moderow



Lori, Brenda & Dennis Teranishi, and UHF VP of Development Karla Zarate-Ramirez

JOHN CHIN YOUNG SCHOLARSHIPS

“capture the moment”



Hawai‘i-born painter John Chin Young expressed moments and motion in quick strokes, influenced by Chinese calligraphy he studied as a child. A few lines in black ink and a wash of color conveyed in seconds the essence of a stranger in a restaurant, a running horse, or a dear friend’s children.

“When you see a figure at a glance, at the fleeting moment, you just move and go,” he once said. “You have to capture it in your mind so when you draw it, you only capture the moment you saw it.”

He’d been drawing since he was a young boy, and art classes at McKinley High School were his only formal instruction. After graduating, he had his own gallery, the Beaux Arts shop on Bethel Street in downtown Honolulu, where he supplemented his income by

painting signs for local businesses and selling art supplies to local painters. Esteemed Hawai‘i artist Madge Tennent was a customer and admirer.

Young quickly became one of Hawai‘i’s best-known and most accomplished artists.

He exhibited his work at the Corcoran Gallery of Art in Washington, D.C., and the Metropolitan Museum of Art in New York. He was included in shows at the Smithsonian Institution and the de Young Museum in San Francisco, and he had solo exhibitions at galleries and major museums in Hawai‘i and on the West Coast.

Tennent, reviewing one of these shows, wrote, “John Young’s

painting is part of Honolulu’s contemporary art history. He has kept alive the age-old glory of his Chinese heritage, in a modern American technique and subject matter, taken from the good earth of his own hometown.”

Other critics said, “He can paint faster than the eye can follow,” and, “His work sparkles with roguishness, subtle humor and action.”

In his late 80s, he was the subject of three shows in Hawai‘i, including a major retrospective at the Honolulu Museum of Art.

A gift of art for all times

“Young has an enthusiasm and curiosity of life and the world about him,” wrote an art critic in the Honolulu Advertiser. “He

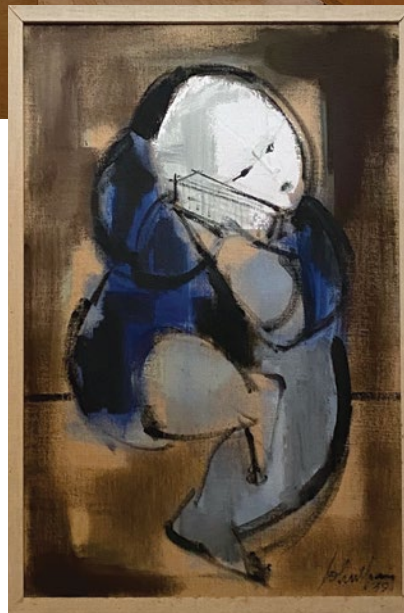




is an outgoing person who gives tremendously of himself to other human beings.”

He taught classes at the Honolulu Museum of Art, known then as the Honolulu Academy of Arts, and he served as an officer of the Honolulu Printmakers. When he wasn't exhibiting his work, he often adjudicated local art shows.

In 1976, when the Hawai'i Department of Education established Art Education Without Walls for local public schools, he welcomed 50 middle- and high-school students into his Diamond Head home. He shared his art collection, talked about his life as an artist, and demonstrated his skills in oil painting. “When I was young, I didn't have a chance to talk with artists. I didn't have the opportunity they have to talk with



a painter about his life,” he said of his participation in the program.

Young established the John Chin Young Foundation so students would receive the formal art education he couldn't afford in his youth. The foundation primarily funds scholarships while also supporting programs nurturing the arts in Hawai'i.

When he died in 1997 at age 88, Young left much of his private art

collection, gathered from years of travel and friendship with other artists, to the Honolulu Museum of Art and the University of Hawai'i at Mānoa, establishing the John Young Museum in Krauss Hall (pictured above).

Soon after, the John Chin Young Foundation established the John Young Scholarships at four UH campuses — Windward, Leeward, Kapi'olani, and Mānoa — for students majoring in fine arts, assisting with such costs as tuition, books, equipment and supplies. To date, the foundation has helped more than 500 students in their art education and pursuit of excellence.

Continued on p. 8



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John Young hoped to support & encourage aspiring artists

Continued from p. 7

The John Chin Young Foundation continues to support fine arts at UH with gifts to theater and dance programs, Hawaiian theater, special events, and campus galleries, including endowed funds for scholarships at UH Mānoa and for the Koa Gallery at Kapi'olani Community College.

Angels in the gallery

As he struggled financially in his mid-20s, he considered giving up painting. Then “an angel walked through the door,” he said years later. A wealthy admirer from Kaua'i praised his work and bought two seascapes he'd just



completed for \$150. Her friends, seeing his paintings in her home, also wished to own his work. “It was the

right timing when I needed so much encouragement and support, and the funds to continue,” he told an interviewer.

He never again wavered in his determination to be an artist, which led to exhibiting his work worldwide and a lifetime of travel. Now, and into the distant future, the scholarships bearing his name will be a similar encouragement and inspiration for UH's promising artists.

“Everyone needs support and morale-building,” said Young. “Everyone needs, no matter what you're doing, that kind of support, admiration and encouragement.”