



KŪPONO

THE UNIVERSITY OF HAWAI'I FOUNDATION NEWSLETTER

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FOR OUR UNIVERSITY, OUR HAWAI'I, OUR FUTURE

Paipai o Ko'olau: Making college possible

Just over four years ago, Kekai Edayan's obstacles to a college education were daunting and prohibitive.

He heard about Windward Community College's Paipai o Ko'olau program, and with 49 other Windward O'ahu residents, was part of the first cohort. The program provided support so first-generation students not otherwise headed for college might transform their community.

"It was time for me to come back to school, but I come from a big family, and finances were a serious obstacle," said Edayan.

"This is the best thing that ever happened to me. I'm scheduled to graduate from UH Mānoa this spring with my BA in travel industry management."

Nearly 40 percent of Windward O'ahu's public school enrollment is of Native Hawaiian ancestry, the highest on O'ahu, and only 17 percent of Native Hawaiians on O'ahu have associate degrees

or higher. This college gap underscores challenges faced by this population, and Paipai o Ko'olau strives to address them.

Program coordinator Dr. Sarah Akina said, "It's for people who don't think college is possible. We help parents come to school, and they often bring their kids to school with them. It puts college in their children's lives, so that maybe when they grow up, college will be automatic. We're aiming for generational impact."

Financial assistance opens the doors, but personal counseling, academic advising, and peer tutoring develop resilience for the journey to their degrees.

"It's that drive, that willingness to ask for help," Akina said.

"The most successful students have placed into the lowest levels of English and math. But they put in the time, ask for help, engage, and thrive.

"I ask them, 'Do you want to be here or not? If you do, I can help

you be successful,'" she said.

Edayan agrees. "I never would have completed those first two years," he said, "but my counselor and peers kept me focused, and I graduated from Windward magna cum laude."

Within their first three years, 35 percent of Windward CC students earn a two-year diploma or transfer to a four-year campus. For Edayan's cohort, that number is 50 percent.

Dr. Ardis Eschenberg, vice chancellor for academic affairs, wrote the program's original proposal.

She said, "It has been an overwhelming success. If we don't consider the non-traditional adult students, we're missing out on a huge part of our population.

"Community college can be a great place to grow in a safe environment," she said, "and for us all to value their knowledge."

"We have many who graduate or transfer, and still return to help," said Akina. "It's nice to see their connection to the program and to Windward."

Thanks to the Harold K. L. Castle Foundation, who provided funding for the first four years, new opportunities are accessible to a greater part of the Windward O'ahu community. Now in its fifth year, Paipai o Ko'olau continues to reach into surrounding neighborhoods.

"This is what we want for our families," said Eschenberg. "To be nurtured, to be strengthened, to grow, and to take the next step."



(L-R): Windward CC Paipai o Ko'olau program graduates Tevi Tolentino, Kekai Edayan, Kehau Pelekai, Waynella McNeil and Heidi Matthews

Voices FROM THE past

BRINGING PICTURE BRIDES' STORIES TO LIFE



She was 58 years old when she earned her bachelor's degree. She was 62 when she earned her master's.

Along the way, Barbara Kawakami (above, right) interviewed dozens of Hawai'i residents about plantation life, gathering enough material for acclaimed books, museum exhibitions, consultation on a movie, and drawers full of recorded conversations for the long-running local TV series "Rice & Roses."

She is a leading authority on plantation culture in Hawai'i. Her recent book, "Picture Bride Stories," is the result of decades of research, captured in videotaped interviews with women who came to the islands from Japan to husbands they'd never met nor spoken to.

Until recently, these recordings have mostly been a memory: still alive but largely inaccessible. They are now stored safely at UH West O'ahu.

Thanks to Kawakami's longtime friends Marcia Mau (above, left) and Frank Moy (center), work has begun at the Center for Labor Education & Research (CLEAR)

– which produces "Rice & Roses" – and 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i to transfer the recordings to digital media so they can be preserved and shared.

"This is a heritage for all Hawai'i's people," said Moy.

Significant collection

The value of Kawakami's research reaches far beyond her home state.

The Japanese American National Museum (JANM) in Los Angeles holds the Barbara Kawakami Collection, which it calls "the most significant collection of Issei (first generation Japanese) immigration and plantation clothing in the world."

Part of this collection will be on exhibit at the Johann Jacobs Museum in Zurich, Switzerland, from Feb. 8 to May 31.

There is also interest in her videotapes from Japanese researchers. "Some of the Japanese dialects Barbara recorded in her interviews are not found in the current language," Moy said.

"The videos provide scholars in Japan a chance to study this

language. Some of the people she interviewed were 100 years old, and their language is recorded."

"She grew up on the plantation and spoke various dialects. She was able to break down whatever reluctance the picture brides might have had in talking to her," said Mau.

"Because she had a difficult upbringing on the plantation, she could relate to these people."

Donations fund digitizing

Mau and Moy made a gift in 2017 to start the film digitizing project. When they returned in January 2018 with a second gift, they were treated to a tour of the digitizing process at 'Ulu'ulu.

"CLEAR has drawer after drawer of videotapes," said Moy. "I'm not sure how quickly or slowly they can do these, so we said OK, we'll be back next year with another donation. We want them to digitize all the tapes."

The couple wants everyone to see Kawakami's treasures from 30 years ago. "There is a whole generation of people who don't even know these things exist," Moy said.



The Dan & Maggie Inouye Distinguished Chair in Democratic Ideals endowment brings individuals of the highest caliber to our community to share their expertise and insights.

Inouye chair holder Walter Echo-Hawk was honored at an intimate reception before his public talk, "Indigenous Land and Sea Ethic: Restoring Harmony with the Natural World."

UH Mānoa | Walter Echo-Hawk Reception

ART GALLERY COURTYARD • FEB. 8



Hawai'i CC | Donor Mahalo & Student Scholarship Lunch

HAWAI'I CC – PĀLAMANUI CAMPUS • FEB. 16

Donors, student scholarship recipients and other members of the Hawai'i Community College – Pālanuanui 'ohana celebrated the impact of private support at a special luncheon. This year, nearly \$300,000 was distributed in student support to 78 Pālanuanui students. Many

donors were able to meet their scholarship recipients and hear firsthand how their generosity is making a difference.

Guests enjoyed seeing old friends and making new ones, and the delicious meal prepared by Hawai'i CC's Chef Paul

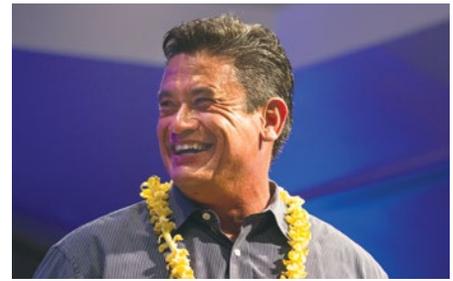
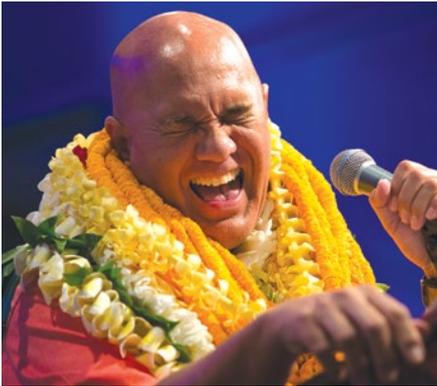
Heerlein and the culinary arts students.

Every scholarship represents a donor with a vision, and a life changed. Mahalo to the many donors who are partnering with us to bring new opportunities to our communities.





Honolulu CC alumni honorees (L-R) Bobby Ayonon '83, Robert Silva '04, Kimo Keaulana '84, Deborah Spencer-Chun '85, Kurt Kendro '87, Manuel Neves '84 and Arthur Tolentino '85



Honolulu CC Celebrate! 2018

DOLE CANNERY
MARCH 1

The Honolulu Community College family gathered to honor a community partner, Hawthorne Cat, and to celebrate seven distinguished alumni. With music, congratulatory speeches, and a silent auction to benefit the Honolulu CC general scholarship endowment fund, attendees had a great time!

UH System | Scholarship Celebration Dinner

STAN SHERIFF CENTER • MARCH 13



On the cover

The UH Mānoa campus community gathered Feb. 16 on the Hawai'i Hall lawn to welcome the lunar new year of the dog. The crowd enjoyed a traditional lion dance performance by the Gee Yung Dragon & Lion Dance Association.



See more photos from these and other UH Foundation events:

uhfoundation.org/news/photos

PROFESSOR HONORS SPECIAL *collection* OF friends

Albert J. Schütz, a graduate of Purdue University in his home state of Indiana, was a doctoral candidate at Cornell University when a professor asked him if he would be interested in going to Fiji.

"Sure!" he replied. "Where is it?"

Decades later, this esteemed UH Mānoa linguistics professor emeritus and prolific author continues his daily routine of guiding students and writing in his office at Moore Hall.

Schütz has written more than 40 books, articles and reviews about the Fijian language, plus 30 works on the Hawaiian language. Hamilton Library's Hawaiian and Pacific Collections contain 47 of his publications.

"I've known library staff members going back to the beginning of my time here in the early '60s," said Schütz. "Some of them were best friends. I miss them, and I know them as a whole succession of really wonderful, wonderful people," he said.

"I couldn't have done my work without them, or without the collections. Every time I ask for something, they will find it."

For example, many illustrations for the book Schütz is working

on today are engravings from a book published in the early 1700s.

"The senior librarian of the Hawaiian Collection, Dore Minatodani, got this very old book for me," he said, "and her staff photographed the images and digitally smoothed the wrinkles out, giving me terrific examples I can put in a book. Who else would do that?"

To express his gratitude and affection for the Hamilton librarians with whom he has worked for more than five decades, Schütz has endowed a fund he named The Hawaiian and Pacific Collections Endowment in Honor of Its Faculty and Staff.

The fund helps library faculty and staff acquire materials and services to enhance access to the collections. It also supports their professional development.

Schütz's admiration for the librarians is mutual. Jodie Mattos in the Hawaiian Collection said, "Al is a wonderful person who respects the work of librarians, especially those in the Hawai-



Dr. Al Schütz (center) with (L-R) librarian Dore Minatodani, head university librarian Dr. Monica Ghosh and librarian Stu Dawr at Hamilton Library on Sept. 26, 2017.

ian and Pacific Collections. His gift will encourage our work to keep these collections relevant and vibrant."

Dore Minatodani agrees. "If the Hawaiian and Pacific Collections helped Al to achieve what he has achieved, his gift allows us to think ahead to how we can support the current and next generations of scholars."

Schütz, too, is looking forward. "So many people use that collection, and I'm hoping their appreciation for the collection and staff will inspire them to make gifts of their own."

Pac.
PL6235 Schütz, Albert James, 1936-
S363
Spoken Fijian; an intensive course in
Bauan Fijian, with grammatical notes and
glossary [by] Albert J. Schütz and Rusiate
T. Komaitai with the assistance of Ayako
Yasuda Graefe. Honolulu, University of
Hawaii Press, 1971. (PALI language texts:
1971 250

Fried supports our future lawyers

Tennis is a little like litigation," L. Richard Fried, Jr. told the *Honolulu Advertiser* in 2008 on the occasion of his induction into the Hawai'i Tennis Hall of Fame. "You've got to be a little competitive so you don't get walked over, and you have to do it ethically."

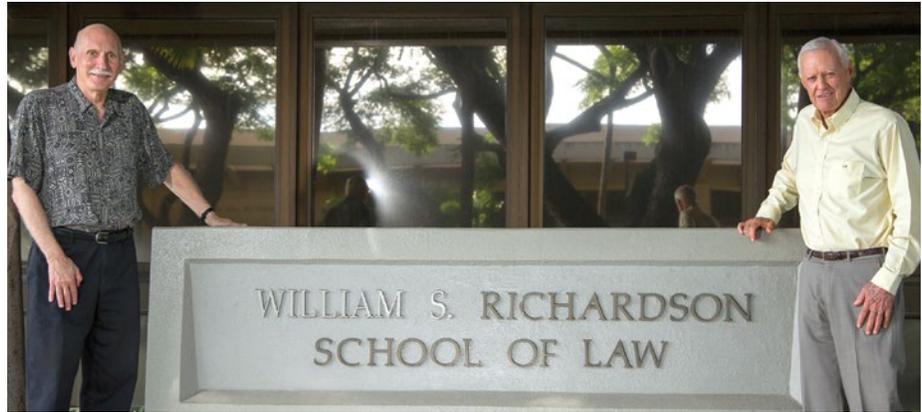
This longtime Hawai'i resident would know. In addition to multiple amateur tennis titles through the years, one of *Honolulu Magazine's* Best Lawyers in Hawai'i has earned many judgments for clients in high-profile personal injury and medical malpractice suits.

In recent years he's spoken on legal and medical ethics in the Will Weinstein Ethics Lecture Series at the William S. Richardson School of Law, co-sponsored by Shidler College of Business.

Now Fried is strengthening his connection to the law school with a pledged gift and a bequest intention. A classroom will be named in recognition of Cronin, Fried, Sekiya, Kekina & Fairbanks, the firm he co-founded.

Why are you making this gift to the law school?

I've become very close to a number of the professors, particularly Dean Avi Soifer, and have been very impressed with the level of



William S. Richardson School of Law Dean Avi Soifer (L) with Rick Fried

students there. I think it's critically important to train residents who want to stay in Hawai'i and help their community.

What sets Richardson graduates apart from students at other law schools?

We need empathetic lawyers who can deal with tragedy in a way that helps people when something changes their lives. Richardson students have those qualities and are extremely hard working. Growing up in Hawai'i makes a difference in connecting to the people we represent.

For decades, the law school's graduates have been involved in all aspects of Hawai'i's community and have done great work, whether in the public defender's office or legal aid or doing pro bono work, which seems to be a much higher priority for Richardson graduates than for others.

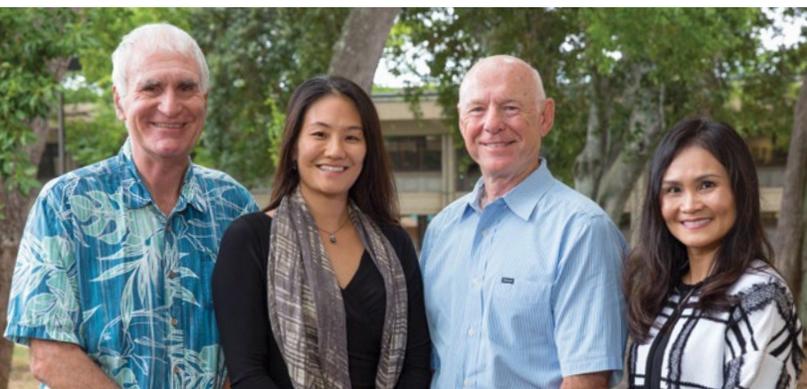
Do Honolulu personal injury lawyers need a different approach from lawyers in other places?

Yes. Our culture is generally not responsive to bluster and an aggressive style. People who grow up in Hawai'i and attend Richardson Law School have this understanding in their DNA.

I have tried cases against mainland people who try their customary strategy here, with local juries, and it is almost uniformly unsuccessful. I also think a necessary strategy in Hawai'i is to work with all sides. Richardson lawyers can be fierce advocates and yet not push ethical limits.

Doesn't Hawai'i have enough lawyers?

It can be very difficult, particularly in the public sector, to have enough high quality attorneys. There is always a need for well-trained, diligent attorneys.



If you would like more information about including the UH Foundation in your will, trust or other gift plan to benefit the University of Hawai'i, please contact us!

Office of Estate & Gift Planning

808-956-8034 • giftplanning@uhfoundation.org

www.UHFLegacyGift.org

Gene-ius Day programs creating lifelong learners

This school year, 350 students and their parents are spending one Saturday morning a month at UH Mānoa. They peer through microscopes, set things on fire, and share their findings as Saturday Gene-iuses, an effort by the College of Tropical Agriculture and Human Resources (CTAHR) to generate interest in science-related fields.

The Saturday activities stimulate interest among K-12 students, but the goal is not the science itself. Rather, program director Dr. Ania Wiczorek, CTAHR's interim associate dean for academic and student affairs, and her team hope to ignite lifelong curiosity and passion for learning through hands-on, multisensory, experiential learning.

The Saturday program, which started in 2008, was originally aimed at elementary-schoolers. Now students participate at all grade levels. It is just one of three outreach efforts Wiczorek leads.

The original Gene-ius Day program has served more than 8,000 students, grades 4-8, from 51 schools. Students participate in one-day field trips during the school year to connect genetics and agriculture to their school curricula.

Through lab activities with plant cells and DNA extraction, as well as interactive lectures and discussions, these future innovators have a chance to envision themselves as university scientists.

To encourage greater participation by students in economically challenged neighborhoods, CTAHR



Saturday Gene-iuses at work in the lab at UH Mānoa.

launched the Summer Gene-ius program in 2016, bringing 75 students from Title 1 middle schools into the labs for engaging, hands-on learning. The following summer saw 175 participants, 50 of them returning from the previous year for a level 2 class.

The hope for this summer program is to generate college aspirations in students who otherwise may not have considered continuing their education.

"I wake up each morning and hope that kids will have an unbelievable WOW moment," Wiczorek said. "When they say, 'I want to be a scientist,' I know we were successful.

"Our dedicated funders, including Hawaiian Airlines Foundation and Central Pacific Bank Foundation, allow us to create WOW moments every day."